



CMR INSTITUTE OF TECHNOLOGY

BANGALORE – 560037

REPORT ON

Aipan-Traditional art form of Uttarakhand

Conducted on 27/05/2021

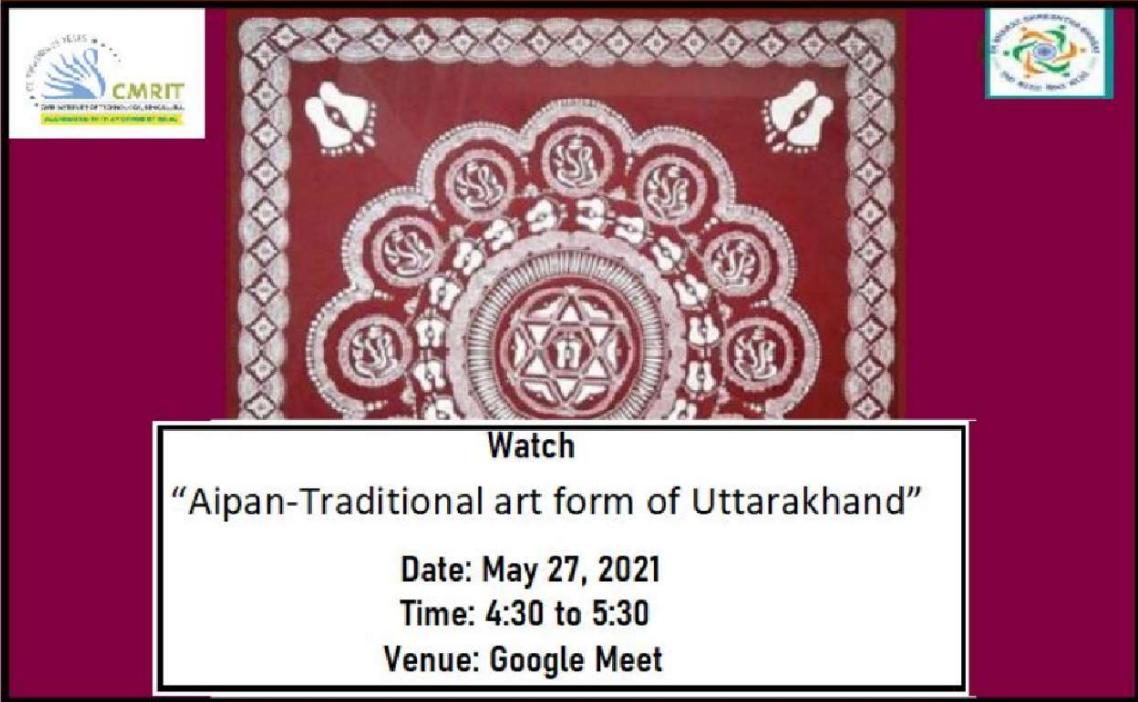
Submitted To: <https://ekbharat.govt.in>

**Submitted by: Prof. Eisha Akanksha Nodal Officer,
EBSB Club.
CMRIT Bangalore-560037**

INTRODUCTION:

The Ek Bharat Shreshtha Bharat programme aims to actively enhance interaction between people of diverse cultures living in different states and UTs of the India, with the objective of promoting mutual understanding amongst them. As the member of EBSB club we have presented a documentary on "Aipan" a traditional dance form of Uttarakhand. The paired state is also invited for the event.

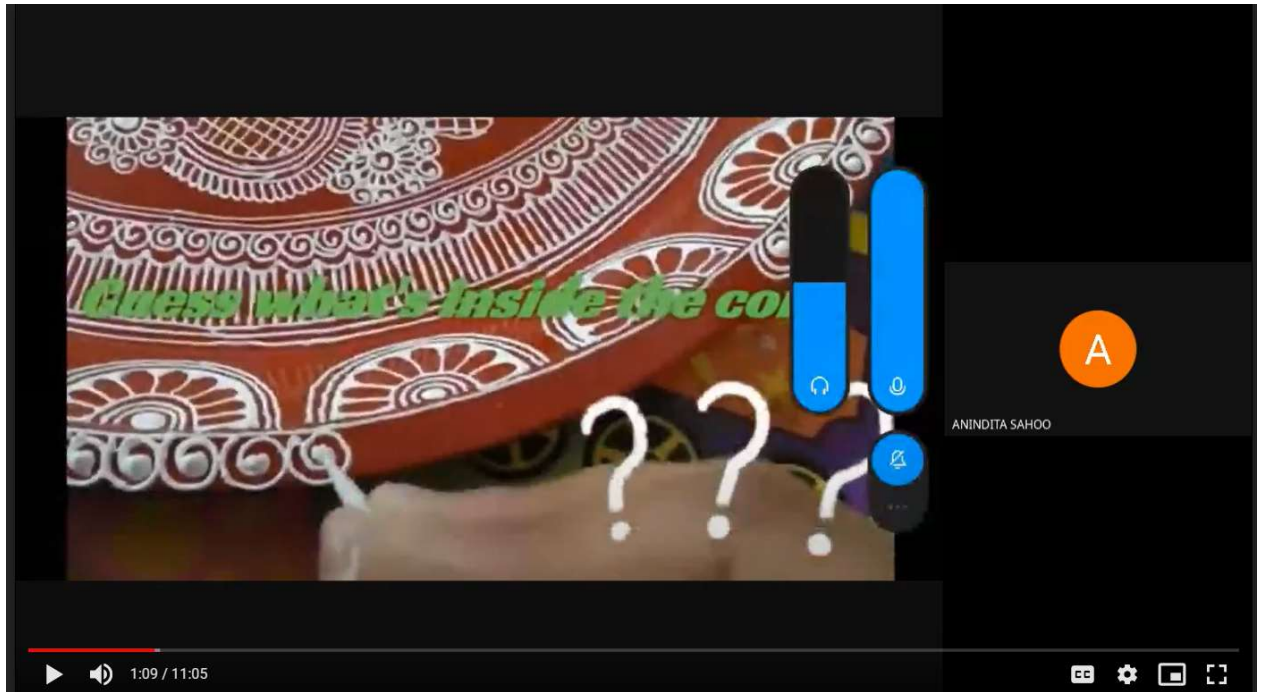
POSTER OF THE EVENT:



The poster features a central decorative image of a traditional Aipan art form, which is a complex geometric pattern of white lines on a dark red background. The pattern includes a central star-like shape surrounded by concentric circles and floral motifs. The entire image is framed by a decorative border. In the top left corner, there is a logo for CMRIT (Central Mechanical Research Institute of Technology) with the text 'CMRIT' and 'The Ministry of Technology, Government of India'. In the top right corner, there is a logo for the Ministry of Culture, Government of India. Below the central image, there is a white box with a black border containing the following text:

Watch
"Aipan-Traditional art form of Uttarakhand"
Date: May 27, 2021
Time: 4:30 to 5:30
Venue: Google Meet

PHOTOGRAPHS OF THE EVENT:





A hand is shown using a brush to draw a white circular mandala on a red background. The mandala features a central grey circle surrounded by multiple layers of intricate, repeating patterns. The video player interface includes a play button, a volume icon, and a progress bar showing 3:14 / 11:05. On the right side, there is a green circular profile picture with the letter 'S' and the name 'SAILAJA S' below it. At the bottom right, there are icons for closed captions, settings, a video thumbnail, and a full-screen button.

3:14 / 11:05

SAILAJA S



A hand is shown using a brush to draw a white circular mandala on a red background. The mandala features a central grey circle surrounded by multiple layers of intricate, repeating patterns. The video player interface includes a play button, a volume icon, and a progress bar showing 4:39 / 11:05. On the right side, there is a green circular profile picture with the letter 'S' and the name 'SAILAJA S' below it. At the bottom right, there are icons for closed captions, settings, a video thumbnail, and a full-screen button.

4:39 / 11:05

SAILAJA S

